

# 2

**TEXTE EN COURS DE  
REALISATION  
TEXT IN PROGRESSE**

**BLANK.**

**[https://www.circuit.li/?archives&expo\\_id=197](https://www.circuit.li/?archives&expo_id=197)**

**2**

**[http://www.circuit.li/?archives&expo\\_id=207](http://www.circuit.li/?archives&expo_id=207)**

## 2

Memory Biwa & Robert Machiri

Thulile Gamedze

Nayansaku Mufwankolo

Henri-Michel Yéré

Shirin Yousefi

Exposition fantôme sous enveloppe contenant  
trois textes, trois cartes postales, une carte à  
découper, un câble en acier inoxydable

Une extension aux expositions *Blank* et *2*

Edition circuit, 2021

Ghost exhibition in an envelope containing three  
texts, three postcards, a cutting card, a stainless  
steel cable

An extension to *Blank* and *2* exhibitions

Circuit edition, 2021

Ta / q [ta-nai]

2

//Nai-ũ te so hã re ẽta Khai  
 //nais !oa ta ñi sã ga  
 Tsouta here hã  
 //Goe ẽa ta re  
 //Nai-#kei-#kei te so re  
 //Nai tomabe, //nai doma  
 #geiba te  
 ẽta //nai-!na  
 xa //ñõõ

THE UNIVERSITY OF  
 CHICAGO  
 EAST ASIAN LIBRARY  
 1201 EAST 58TH STREET  
 CHICAGO, IL 60637

Murray Dick & Richard Muijsik  
 Coton, Song Book 2  
 Edition (about 2012)

Action National  
 nous Action where  
 Action of National  
 fact performance  
 to performative  
 to give meaning  
 and futurization  
 of Nationalism  
 after the fact  
 the national  
 nous Action

us debarrons  
 qu'on n'a pas  
 ils. Nous ne  
 is ce que nous  
 waste : dégrad  
 us nous souvi  
 nous s'ont ve  
 que, mais qu  
 e la source de  
 schématis. F  
 Action comp  
 en acquiesc  
 nulle, mais  
 naïve, fu  
 naïve, fu  
 naïve, fu

Murray Dick & Richard Muijsik  
 Coton, Song Book 2  
 Edition (about 2012)

Exposition nationale pour développer l'industrie  
 dans toutes les régions provinciales, que toutes  
 les sections, en collaboration avec les  
 services de l'agriculture et de la  
 Colonie (about 2012)

Great exhibition in an attempt to develop  
 the nation, from various provinces, the  
 sections, in collaboration with the  
 services of agriculture and the  
 Colonie (about 2012)

Exposition nationale pour développer l'industrie  
 dans toutes les régions provinciales, que toutes  
 les sections, en collaboration avec les  
 services de l'agriculture et de la  
 Colonie (about 2012)

Murray Dick & Richard Muijsik  
 Coton, Song Book 2  
 Edition (about 2012)

Exposition nationale pour développer l'industrie  
 dans toutes les régions provinciales, que toutes  
 les sections, en collaboration avec les  
 services de l'agriculture et de la  
 Colonie (about 2012)

[on Selby Mvusi's  
 'force quanta']

This is a complex of  
 multiple, overlapping  
 elements of force, quantity  
 and energy, which are  
 not only related to each  
 other but also to the  
 world of the human  
 mind. The diagram  
 shows a funnel-like  
 structure, which is  
 a metaphor for the  
 way in which these  
 forces interact. The  
 central vertical line  
 represents the core  
 of the system, while  
 the horizontal line  
 at the top represents  
 the boundary between  
 the internal and  
 external worlds. The  
 funnel shape suggests  
 a process of  
 concentration or  
 focus, where the  
 various elements of  
 force and energy  
 are brought together  
 to create a unified  
 whole. This diagram  
 is a visual representation  
 of the complex  
 relationships between  
 these different  
 elements, and it  
 serves as a guide to  
 understanding the  
 underlying structure  
 of the system.

Murray Dick & Richard Muijsik  
 Coton, Song Book 2  
 Edition (about 2012)