

CIRCUIT Centre d'art contemporain
Av. de Montchoisi 9 (accès quai Jurigoz)
CP 303, CH-1001 Lausanne
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www.circuit.li, @circuit.lausanne

EN

Les fileuses
Élie Autin | Vidya Gastaldon

Opening
Thursday, 01.06.2023, 18:00
Opening hours
02.06. – 15.07.2023
Tuesday – Saturday, 14:00 – 18:00

Sunday 25.06.2023, from 18:00 to 20:30
Kashmir Yoga with Vidya Gastaldon
and sound performance by Nathalie Rebholz
by inscription only: contact@circuit.li

“La fileuse” is a symbolic, universal, and timeless figure. The spinner composes a web, to the rhythm of seasons, civilizations, and myths, unfolding one after another. Actress and observer, she shields and protects discreetly. By means of her work, she obstinately links the precarious state of our earthly fate to the essential breath of life and to the movement of cosmic cycles. Vidya Gastaldon, Élie Autin and Nathalie Rebholz, each in their own way, spinners, fileuses...

Élie Autin, performer and artist. She lives and works in Lausanne. Solo exhibition: *Antichambre*, Hamlet, Zürich, 2023; solo performances: *Présage*, L’Arsenic, Lausanne, 2022; *Krone Couronne*, Biel, 2022; group exhibitions: *Like a Little Disaster*, Polignano a Mare, 2023; *Amore*, Basel, 2022; *la rada*, Locarno, 2022; participation in the following performances: *Sophiensaele*, Berlin, 2023 (with Tamara Alegre); *L’Arsenic*, Lausanne, 2023 and *Le Grütli*, Geneva, 2023 (with Marvin Mtoumo); *Centre Georges Pompidou*, Paris, 2023 (with Natasza Gerlach); *Carreau du temple*, Paris, 2023 (with Collectif Ouinch Ouinch); *one gee in fog*, Geneva, 2022 (with Young Boy Dancing Group); *Théâtre de l’Usine*, Geneva, 2022, *Grosse Halle*, Berne, 2022, *De Singel*, Antwerp, 2021 and *Theater Neumarkt*, Zürich, 2021 (with Tamara Alegre); *Kraftwerk*, Berlin, 2021 and *Tanzquartier Vienna*, 2021 (with Caner Teker)

Vidya Gastaldon, artist and educator. She lives and works in Geneva and Brénod, France. In the context of the exhibition at CIRCUIT, Vidya Gastaldon proposes the practice of Kashmir Yoga. Solo exhibitions: *Wilde Gallery*, Basel, 2023; *Les Capucins Centre d’art contemporain*, Embrun, 2022; *Art:Concept*, Paris, 2022; *Wilde Gallery*, Geneva, 2020;

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Halle Nord, Geneva, 2017; Bärtschi & Cie, Geneva, 2017; Musée de l'Abbaye Sainte-Croix, Les Sables d'Olonne, 2016; MAMCO, Geneva, 2012; Kunstverein Göttingen, 2009; Salon 94, New York City, 2008; New Art Gallery, Walsall Museum, Walsall, 2008; Swiss Institute, New York City, 2007; Hermès, Seoul, 2007; Hiromi Yoshii Gallery, Tokyo, 2007; Kunstmuseum Thun, 2006; Art:Concept, Paris, 2006; Hard Hat, Geneva, 2005; Centre d'art contemporain, Geneva, 2003; Forde, Geneva, 2000; Centre national de la photographie, Paris, 1999

Nathalie Rebholz, artist and founder of *Joyfully Waiting*. She lives and works in Geneva. In the context of the exhibition at CIRCUIT, Nathalie Rebholz proposes a sound performance. Solo exhibitions: Liste, Basel, 2021; Le Labo, Geneva, 2021 and 2018; La Placette, Lausanne, 2017; Le Bal des Créateurs, Geneva, 2012; Analix, Geneva, 2010; Galerie J, Geneva, 2008; Espace Bellevaux, Lausanne, 2006; Analix Forever, Geneva, 2005; Abstract, Lausanne, 2004; performances: Belvédère, Parc Bernasconi, Geneva, 2022; Istituto Svizzero Venice, 2021; Cherish, Geneva, 2021; Musée d'histoire naturelle, Geneva, 2020; Andata Ritorno, Geneva, 2019; mosespa, Geneva, 2018; Cave 12, Geneva, 2018; L'Arsenic, Lausanne, 2018; Corner College, Zürich, 2017; Liveinyourhead, Geneva, 2017

Circuit is supported by
Ville de Lausanne, État de Vaud, Loterie Romande, Ernst und Olga Gubler-Hablützel
Stiftung, Fondation Casino Barrière Montreux, Profiducia Conseils SA
Courtesy Wilde Gallery