

CIRCUIT

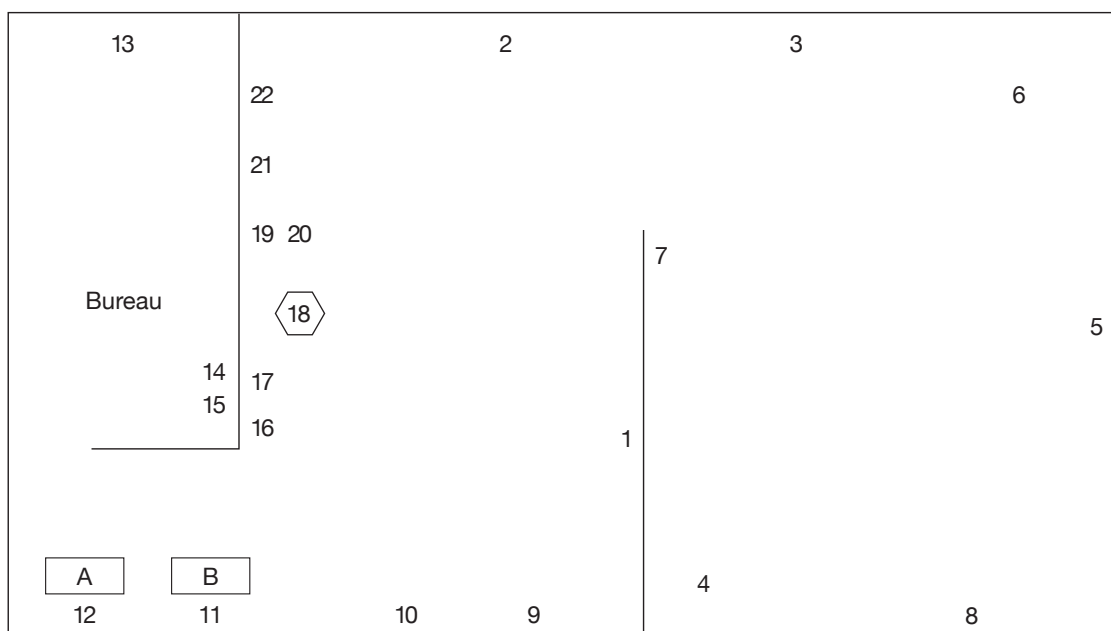
Centre d'Art Contemporain
av. de Montchoisi 9 (accès quai Jurigoz)
CP 303, CH – 1001 Lausanne
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Kazuko Miyamoto

Une proposition de Matthieu Poirier

Exposition du 14 novembre au 19 décembre 2015

Je-ve-sa de 14h à 18h et sur rendez-vous



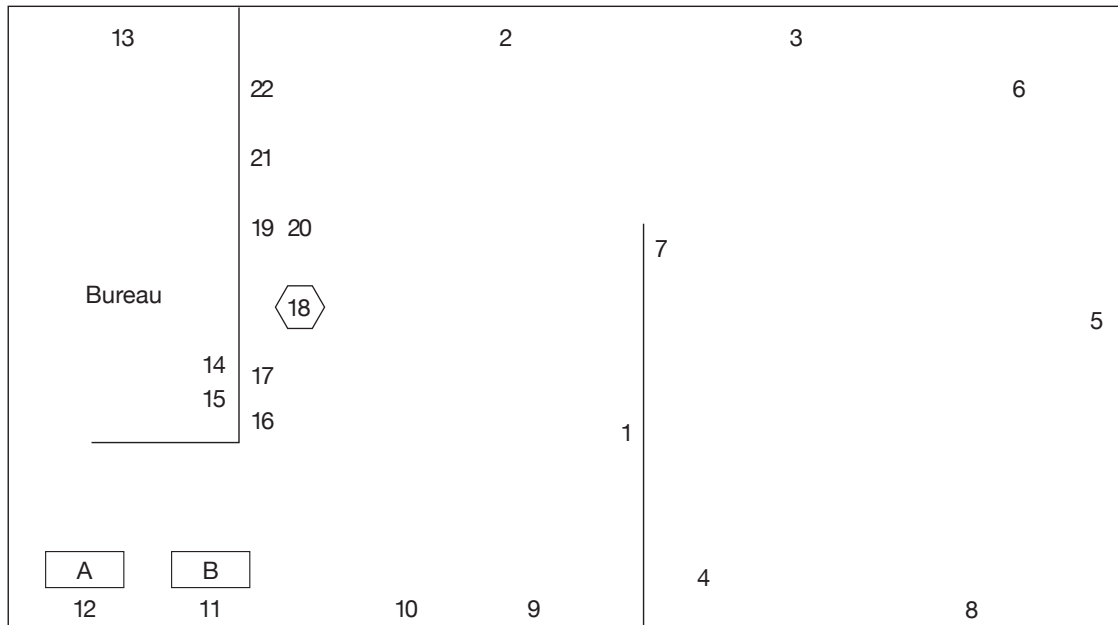
Liste des oeuvres :

1. **Untitled**, 1973
Fil de coton et clous / Industrial cotton string and nails
694 × 207 × 5 cm
2. **Untitled**, 1978
Crayon sur bois, fil de coton et clous / Pencil on wood,
industrial cotton string and nails
266 × 244 × 37 cm
3. **Untitled II**, 1971
Fil de coton et clous / Industrial cotton string and nails
289 × 428 × 6 cm
4. **Untitled**, 1977
Fil de coton et clous / Industrial cotton string and nails
372 × 330 × 330 cm
5. **Egypt III**, 1978
Fil de coton et clous / Industrial cotton string and nails
285 × 504 cm
6. Vidéo réalisée lors de l'exposition « New Work »
à A.I.R. Gallery, New York, 1979
(n/b, sonore, partie I : 23'32, partie II : 31'45)
7. **New York City Trash Can**, 1985
Toile de jute / Burlap fabric
77 × 48 cm
8. **Untitled**, 1971
Clous, fil de caoutchouc et acrylique sur bois / Rubber and
nails on painted wood
86 × 72 cm
9. **Stunt** (performance at 181 Chrystie Street, 1981), 1982
Collage de 44 photocopies uniques / Collage of 44 unique
photocopies
150 × 97 cm
10. **Untitled**, 1975
Crayon sur papier / Pencil on paper
64,5 × 64,5 cm
11. **Box**, 1975
Crayon et encre sumi sur papier / Pencil and sumi ink on paper
43,2 × 27,9 cm

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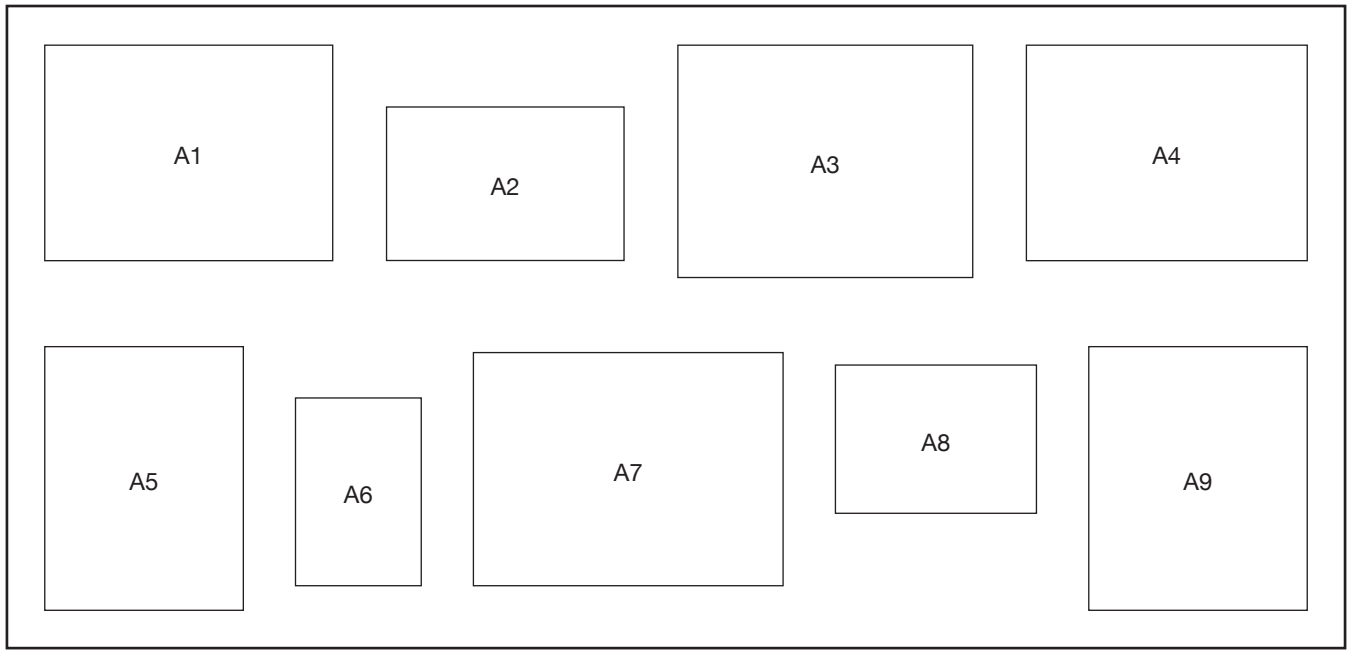
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Liste des oeuvres :

12. *Untitled*, 1972
Crayon de couleur sur papier vélin / Color pencil on vellum
47,8×60,8cm
13. *Untitled*, 1982
Tissu / Fabric
approx. 75×25×3cm
14. *Fire at Rivington School*, 1988
Photocopie sur papier brun d'après photographie originale
noir et blanc / Unique photocopy on brown paper
27,9×21,3cm
15. *Manja*, 1978
Photocopie unique / Unique photocopy
27,9×43,4cm
16. *Black Poppy*, 1978
Fusain sur papier vélin / Charcoal pencil on vellum
35,5×28cm
17. *Manja and Kazuko in the loft on Chrystie Street*, 1988
Photocopie sur papier brun d'après photographie noir et
blanc / Unique photocopy on brown paper
43,2×27,9cm
18. *Hatbox*, 1975
Bois et plâtre peint / Painted wood and plaster
dimensions variables / variable dimensions
19. *Untitled*, 1973
Crayon de couleur sur papier vélin / Color pencil on vellum
47,8×60,8cm
20. *Untitled*, 1973
Mine de plomb et crayon de couleur sur papier vélin /
Pencil and color pencil on vellum
47,8×60,8cm
21. *Untitled* (model for a string construction), 1971
Fil de coton, clous et acrylique sur bois / Industrial cotton
string, nails and painted wood
35,7×69×17cm
22. *Live End Dream No*, 1975
Stylo feutre, aquarelle sur papier / Felt tip pen and water-
color on paper
51×59cm

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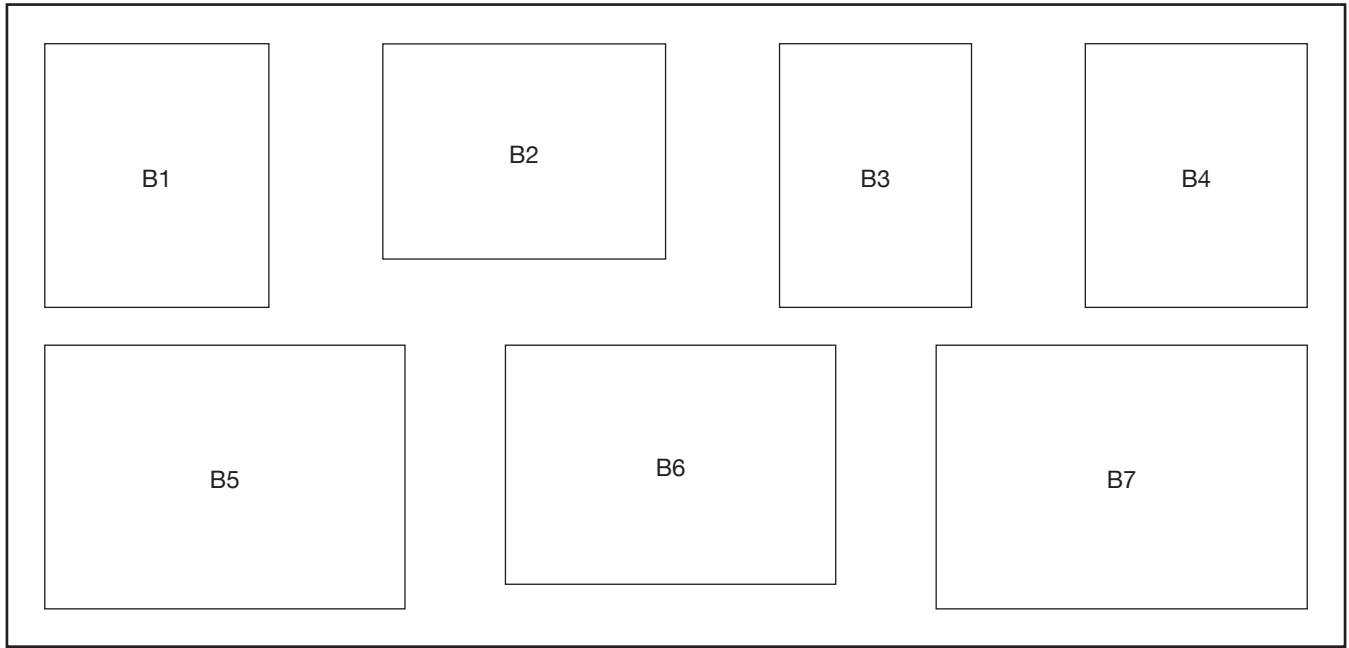


- A1. *Untitled*, 1975
Installation view, John Weber Gallery
String and nails, approximately 183 x 274 x 5 cm
Silver-gelatin Print
20,3 x 25,4 cm
1975
Photograph taken by John Ferrari
- A2. *Untitled (in process)*, 1980
Installation, Fredonia University, PA, USA
String and nails, dimensions unknown
Silver-gelatin print,
12,5 x 20,2 cm
1980
- A3. *Untitled*, 1979
Installation view at NoBe Gallery, New York.
String and nails on wooden plinth, approximately
30,5 x 40,6 x 40,6 cm
Silver-gelatin Print
20,3 x 25,4 cm
1975
- A4. *Hexagon Floor Piece*, 1975
Pencil and nails on board, approximately 8 x 122 x 122 cm.
Silver-gelatin Print
20,3 x 25,4 cm,
1975
- A5. *Greek Game*, 1978
Installation view at A.I.R. Gallery, New York.
String and nails on wood mounted to wall, approximately
40,6 x 30,5 x 2 cm
Silver-gelatin Print
20,3 x 25,4 cm
1978
- A6. *Maquette for string around the cylinder*, 1990
Nails and string around oatmeal box, approximately 30 x
20 x 20 cm.
Silver-gelatin Print
17,6 x 12,7 cm, 1990
- A7. *Nesting*, 1980
Installation view, A.I.R. Gallery
Silver-gelatin Print
20,3 x 25,4 cm
1980
- A8. *Untitled*, 1975
Black Fabric and blue thread sewn on fabric, approxima-
tely 30,5 x 61 cm.
Silver-gelatin print
14,7 x 17,4 cm
1975
- A9. *Untitled*, 1977
Installation view at 181 Chrystie Street studio
String and nails, approximately 340 x 340 x 340 cm.
Silver-gelatin Print
25,4 x 20,3 cm
1980

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B1. *Untitled (detail)*, 1974

Installation view 117 Hester Street
String and nails, dimensions unknown

B2. *Untitled*, 1973

Installation view, Employee cafeteria at MoMA, New York
String and nails, approximately 261 x 890 x 17 cm
Silver-gelatin print
20,3 x 25,4 cm
1973

B3. *Untitled I*, 1971

Installation view, 117 Hester Street, New York.
String and nails, dimensions unknown
Silver-gelatin Print
24,8 x 16,5 cm
1972

B4. *Untitled*, 1978

Installation view at 597 Broadway studio
Pencil on wood, nails and string, 266 x 244 x 37 cm
Silver-gelatin Print
20,3 x 25,4 cm
1978

B5. *Egypt II*

Installation view at A.I.R. Gallery, New York
String and nails, dimensions unknown
Silver-gelatin Print
20,3 x 25,4 cm
1975

B6. *Untitled*, 1975

String and nails on wood, 44,5 x 57,2 cm
Silver-gelatin Print
20,3 x 25,4 cm
1975

B6. *Untitled*

Plan drawing
Pen on paper
21,5 x 28 cm
1971